

Robyn Ellenbogen Exhibition C.V.
ROBYN ELLENBOGEN

SOLO EXHIBITIONS

2018

Azarian McCullough Gallery, "The Path of Water," St. Thomas Aquinas
College, Sparkill, N.Y.

2015

Victory Drawing Rooms, "The Divine and The Sublime," Jersey City, N.J.

2014

The George School, "Impulse-Recent Paintings and Drawings," Newtown, PA.
Memorial Sloan Kettering Cancer Center Gallery, "Opening To You-An
Exchange Project," Brooklyn, N.Y.

Victory Hall Drawing Rooms, "Pictures of Everything; Abstract Painting
Now," Jersey City, N.J.

2012

Hotel Tides, "Phantoms, Fools and Midnight Ramblers", Asbury Park, N.J.

2011

"Mandalas for An Uncertain World," McFadden Design, Red Bank, N.J.

2006

Meisel Reading Room, Makor Steinhardt, New York, N.Y.

2005

Mitchell Sanborn Gallery, Keyport, N.J.

Oakland Street Gallery, Red Bank, NJ,

Jewish Community Center, Deal, NJ,

1998

Art and Attic, Red Bank, N.J.

1990

Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, N.Y.

1988

Hunter College Gallery, New York, N.Y.

AWARDS

Williams Prize in Drawing, Juror's Choice Award, 2014

SELECTED GROUP EXHIBITIONS

2019

"Drawing Down," Baltimore Jewelry Center, Baltimore, MD.

"Spirit of Being," Rockland Center for the Arts, Nyack, N.Y.

"Contemporary Metalpoint Drawings," Didier Aaron Gallery, , N.Y.C. N.Y.

2017

"Natural Instinct," Charter Oak Cultural Center, Hartford, Ct.

"Fairy Tales and Nuclear Bombs," LightBox Gallery, Astoria, Oregon

"Natura Mathematica," Central Booking Gallery, N.Y.C. N.Y.

"Asemic Writing: Offline and in the Gallery," Minnesota Center for Book
Art, Minneapolis, MN.

"Reinventions," Memorial Sloan Kettering Gallerin, Middletown, N.J.

2016

"Steam Series, The Art of Discovery," West Winsor Art Center, Princeton
Junction, N.J.

"Language of Patterns," Safe Harbors Ann Street Gallery, Newburgh, N.Y.

"A Fresh Field of Life: Artists, Naturalists and the Vision for Acadia,"
MDI Biological Laboratory, Bar Harbor, Maine.

"(Animal, Vegetable)...Mineral," Central Booking, N.Y.C. New York

"Untitled .jpg," Pierro Gallery, South Orange, New Jersey
"Nearly Uniform; Contemporary Silverpoint Drawing," Dorsky Gallery, Long Island City, New York
"Paper Monument," Central Booking, New York, N.Y.
2015
"Wax/Wane," Hamilton Street Gallery, Bound Brook, N.J.
"Contemporary Metalpoint," Morris Graves Museum, Humbolt, California
"3 Patricia Dahlman, Robyn Ellenbogen, Julie McHargue," Art House Productions Gallery, Jersey City, New Jersey
"Is It Art or Is It Science?" MDI Biological Laboratories, Bar Harbor, Maine
"Metalpoint Now!" Garvey/Simon Art Access, New York, N.Y.
"Pop Up-On and Off the Wall," First Street Gallery, New York, N.Y.
2014
"The Illustrated Accordion," Kalamazoo Book Arts Center, Kalamazoo, MI.
"Insta-Art," Annemarie Sculpture Garden and Arts Center, Dowell, MD.
2013
"A Fine Line: Contemporary Drawing" Claypool Young Art Gallery, Morehead State University, Morehead, KY 2013
"A Time in Arcadia" Curious Matter Gallery, Jersey City, N.J.
2012
Montclair Art Museum, Affordable Art Fair, Montclair, N.J. 2012
2011
"Zen Monster," Brooklyn Zen Center, Brooklyn, N.Y.
"Oceans, Rivers, & the Fish That Swim," Piermont Straus Gallery, Piermont, N.Y.
"Sweetcake Enso," Village Zendo Gallery, New York, N.Y.
2010
Butterfly Fine Arts Gallery, Red Bank, N.J.
"Works on Paper" Monmouth Museum, Lincroft, N.J.
2008
"Estrogenius Festival," Manhattan Theatre Source, New York, N.Y.
2009
"Rise and Fall," International Projections commemorating 20th anniversary of the fall of the Berlin Wall.
2008
"Estrogenius Festival," Manhattan Theatre Source, New York, N.Y.
2006
"Amendicons," Makor Gallery, New York, NY.
"Double Exposure," St. Bartholomiews Church, New York, NY.
"Wandering", Makor Steninhardt, a division of the 92 St. y, New York, N.Y.
2006
2005
"Canvassing the Coast", The Gallery at Bristol-Myers Squibb, Lawrenceville, N.J.
2004
"At the Courthouse", Atrium Gallery, Morristown, N.J.
2002
"Against the Current", Belleville Library, Belleville, N.J. 2002
2001
"26th Annual New Members Show", City Without Walls Gallery, Newark, N.J.
2001
"The Cryptic Canvas", Seton Hall University School of Law, Newark, N.J.
2001

2000

"Robyn Ellenbogen and Friends," Monmouth County Library, Shrewsbury, N.J.
"21" Annual Juried Art Show," Monmouth Museum, Lincroft ,N.J.

1999

"20th Annual Juried Art Show," Monmouth Museum, Lincroft, N.J.
"Since We Left Home", Red Bank, N.J,

1996

"Touched by AIDS", New Jersey Center for the Healing Arts, Red Bank, N.J.
"The Independent Biennial", Charas/Galeria, New York, N.Y.
"Mass Exposure", Art Initiatives, New York, N.Y.

1993

"Collectors Circle," Staten Island Children's Museum, Staten Island, N.Y.
"1.5" Tribeca 148 Gallery, New York, N.Y.

1991

"The Decade Show", Hunter College Gallery, 1New York, N.Y.
"Damage Assessment", Snug Harbor Gallery, Staten Island, N.Y.

1989

"The Dark Sublime", Scott Allen Gallery, New York, N.Y.

ONLINE EXHIBITIONS and SOCIAL MEDIA PLATFORMS

2017

"Submerged," Sciart Center
"Outrage: Artists Respond to the Election of Donald Trump."
Central Booking, Artist Book Gallery

2016

Art Upon
Mandal Sanat
The New Post Literate Blogspot, thenewpostliterateblogspot.com

2015

Paint Pulse Magazine, Issue 3
Yew Journal, Fall 2015

2014

The New Post Literate Blogspot, thenewpostliterateblogspot.com,
Galerie Cerulean, Project Room, "Formlessness Into Form"

EDUCATION

Hunter College: Master of Fine Arts
Pratt Institute, Graduate Studies in Industrial Design
School of Visual Arts: Bachelor of Fine Arts

REVIEWS

New York Times, December 2, 1990
Staten Island Advance, October 28, 1990
The Trenton Times, June 3, 2005
The Star Ledger, May 25, 2005
Ocean City Observer, June 14, 2005

PUBLICATIONS

2018

Silverpoint and Metalpoint Drawing: A Complete Guide to the Medium by
Susan Schwalb and Tom Mazzullo

2015

Zen Monster Journals #1, 2, 3 and 4, 2009-2013
Art World Digest, "The Pre-Eminent Art and Activisim Resource Edition,"

2005

U.S. 1 Poets' Cooperative, Princeton, New Jersey, Cover and End Cover,
2003

INTERVIEWS

The Heroine's Journey of Robyn Ellenbogen, March 2017

Interalia Magazine, February 2017

Asbury Park Press, January 2017

Art Habens, Online magazine, 2014

ARTiculactions, Online magazine, 2013

New Jersey Jewish News, May 16, 2006

"Creative Conversations with John Bukovic", Brookdale Community College
Network, 2006.

"The Artist is a Philosopher", Two River Times, October 19, 1998

"Interview", The Hub, 1998 .

"Interview with Olivia Georgia", Staten Island Cable, 1990

COLLABORATIONS

Telephone-An International Arts Game, 2014

Countune, International digital project, 2011

The Seed Project, 2007

"Envisioning Peace," Brookdale Community College, N.J., 2006

"Local Report," Robert Whitman at the Guggenheim Museum, 2005

"House of Books," with Willie Cole, Asbury Park, N.J. 2004

Bread and Puppet Theatre, Snug Harbor Cultural Center, Staten Island, N.Y.
1994

ARTIST-IN-RESIDENCY

Makor, a division of The 92 St. Y New York, N.Y. 2005-2006

St. Joseph's Children's Hospital, Paterson, N.J. 2009-Current

St. Peter's Hospital, New Brunswick, N.J. 2010-Current

Robert Wood Johnson Hospital, New Brunswick, N.J. 2011-Current

Inter Space Lab, New York, N.Y. 2015 collaboration with neuroscientist
exploring the neurological basis of creativity.

M.D.I. Biological Laboratory, Bar Harbor, Maine, 2016 collaboration with
scientists researching C. elegans